
Catalogue 2019

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KARELIA: INTERNATIONAL WITH MONUMENT

CARELIA: INTERNACIONAL AMB MONUMENT

By **Andrés Duque**

Written by **Andrés Duque**

Cast **Familia Pankratev , Karerina Klodt**

Produced by **Andrés Duque**

Sales Agent **Contact producer**



Documentary / Fiction / 90 / +12 / Dolby Stereo /

Colour / 2 K / 4 K / Russian

First part of a diptych dedicated to Karelia, a border region between Finland and Russia, and the homeland of the Karelians. Duque's essayist narrative portrays moments where the real and the fantastic of a culture come into conflict, "a hallucinated history of Karelia where different layers of time converge". Karelia - which has belonged to Sweden, the Republic of Novgorod, Finland and Russia - is a region of contrasts due to its border dimension, cradle of Finnish literature and memory space of the wars and repressive policies of the last century.

A family from a remote village preserves the vestiges of their ancestral and shamanic-culture; on the other side, the testimony of the daughter of a historian currently in prison. Both stories reflect and criticises Putin's current actions to rewrite the history of Russia.

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This catalogue was published in January 2019 and is mainly aimed at festival programmers, sales agents, distributors, producers and financiers.

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